

Striped Phynn

By Vyvyan Neel

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After making up the mostly solid colored Original version of this scarf, I thought I'd try it with full length stripes. The scarf itself is a very easy piece to make as every row is knit (Garter Stitch) but be careful at the edges when changing colors. The flared ends are created by working short rows at each end of the scarf. If a longer scarf is desired, just cast on more stitches (use your gauge swatch to help determine additional inches).

Materials:

- Blue Sky Alpaca **Sport Weight** (100% baby alpaca) 50 gms/110 yds. colors: Black (510) **MC**, Avocado (520) **CC1**, Vivid Lilac (528) **CC2**, Tangerine (521) **CC3** & Red (511) **CC4**
1 skein each color
- US #5 (3.75 mm) 24" (or larger) circular needle (see Note 5)
- Tapestry needle
- Small safety pin or stitch marker that can be removed (for marking Right Side of scarf)

Gauge: 16 sts x 44 rows in garter st

Finished size:

41 inches long by 2.5 inches wide
*Flare at ends is 4.5 inches wide

Abbreviations:

K = Knit

P = Purl

W&T = With yarn in back, slip next st as if to purl. Bring yarn forward between the needles and slip st back to right needle. Turn work (otherwise known as a "wrap and turn").

CO = cast on

St = stitch

RS = right side

WS = wrong side

Note 1: You'll be able to make several scarves from this amount of yarn.

Note 2: When working the W&T make sure to keep the wrap loose so it doesn't create a hole at that spot. Do not knit the wrap when you reach that point in the next row.

Note 3: To keep edges neat, when changing colors at the ends of a row bring previous color forward and over the new color so the yarns will twist or wrap around each other. This will prevent long floats of yarn at the edges. Break yarn when changing between CC colors and weave in the ends are you knit. Do not break MC until scarf is complete.

Note 4: A small ball of contrasting yarn should be made by cutting a 12 yard piece from the **MC** skein. This small ball will be referred to as **MC2**. **MC1** will refer to the larger skein. As an alternative to cutting this long length of yarn, use both ends of the skein.

Note 5: When casting on and binding off, you may want to use the next needle size up to insure that the stitches are loose enough.

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Instructions:

Using the long tail cast-on method & **CC1**, loosely CO 160 sts (*see Note 5*).

Row 1: (WS) Knit across row.

Row 2: (RS) With **MC1**, K10, W&T, K10. Slide all sts to the opposite end of needle and turn work. With **MC2** and WS facing, P10, W&T, P10. Slide all sts back to other end of needle.

Use a safety pin or removable stitch marker (if desired) to mark RS of scarf.

Begin **Row 3** on a RS row.

Rows 3 & 4: With **CC1**, knit across row.

Rows 5 & 6: With **CC2**, knit across row.

Row 7: (RS) Repeat Row 2.

Rows 8 & 9: Repeat Rows 5 & 6.

Rows 10-14: Using **CC3**, repeat Rows 5-9.

Rows 15-19: Using **CC4**, repeat Rows 5-9.

Rows 20-24: Using **CC3**, repeat Rows 5-9.

Rows 25-29: Using **CC2**, repeat Rows 5-9.

Rows 30-33: Using **CC1**, repeat Rows 5-8.

Using **CC1** and beginning to work a WS row, bind off all sts loosely in knit stitch (*see Note 5*). Break yarn. When weaving in loose ends of yarn, make sure to do so into the matching background color. Block lightly, flaring the ends out slightly (refer to finished measurements). I used an upright steamer for the results you see here.



If you have any problems or find errors with the instructions please notify me and I'll try to get them worked out as soon as I can.
Email me at: [vyvneel\[at\]sbcglobal.net](mailto:vyvneel[at]sbcglobal.net)



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